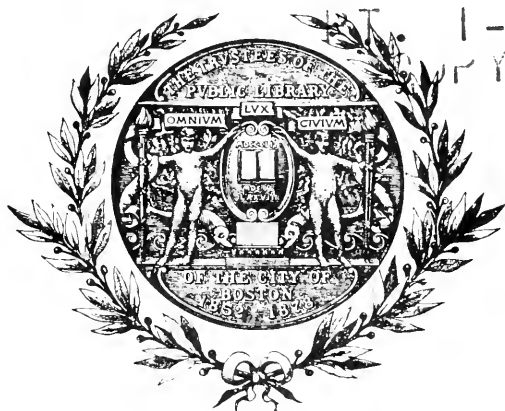


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GIVEN BY

INVESTIGATION OF THE UNAUTHORIZED USE OF
UNITED STATES PASSPORTS—PART 5

HEARING
BEFORE THE
COMMITTEE ON UN-AMERICAN ACTIVITIES
HOUSE OF REPRESENTATIVES
EIGHTY-FIFTH CONGRESS
FIRST SESSION

JULY 26, 1957

Printed for the use of the Committee on Un-American Activities

(INCLUDING INDEX)



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1957

COMMITTEE ON UN-AMERICAN ACTIVITIES

UNITED STATES HOUSE OF REPRESENTATIVES

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ROBERT J. MCINTOSH, Michigan

RICHARD ARENS, *Director*

CONTENTS

	Page
Synopsis.....	vii
July 26, 1957: Testimony of— Susan Warren (Susan Mildred Heiligman Frank).....	1346
Index.....	i

PUBLIC LAW 601, 79TH CONGRESS

The legislation under which the House Committee on Un-American Activities operates is Public Law 601, 79th Congress [1946], chapter 753, 2d session, which provides:

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, * * **

PART 2—RULES OF THE HOUSE OF REPRESENTATIVES

RULE X

SEC. 121. STANDING COMMITTEES

* * * * *

17. Committee on Un-American Activities, to consist of nine Members.

RULE XI

POWERS AND DUTIES OF COMMITTEES

* * * * *

(q) (1) Committee on Un-American Activities.
(A) Un-American activities.
(2) The Committee on Un-American Activities, as a whole or by subcommittee, is authorized to make from time to time investigations of (i) the extent, character, and objects of un-American propaganda activities in the United States, (ii) the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution, and (iii) all other questions in relation thereto that would aid Congress in any necessary remedial legislation.

The Committee on Un-American Activities shall report to the House (or to the Clerk of the House if the House is not in session) the results of any such investigation, together with such recommendations as it deems advisable.

For the purpose of any such investigation, the Committee on Un-American Activities, or any subcommittee thereof, is authorized to sit and act at such times and places within the United States, whether or not the House is sitting, has recessed, or has adjourned, to hold such hearings, to require the attendance of such witnesses and the production of such books, papers, and documents, and to take such testimony, as it deems necessary. Subpenas may be issued under the signature of the chairman of the committee or any subcommittee, or by any member designated by any such chairman, and may be served by any person designated by any such chairman or member.

* * * * *

RULE XII

LEGISLATIVE "OVERSIGHT" BY STANDING COMMITTEES

SEC. 136. To assist the Congress in appraising the administration of the laws and in developing such amendments or related legislation as it may deem necessary, each standing committee of the Senate and the House of Representatives shall exercise continuous watchfulness of the execution by the administrative agencies concerned of any laws, the subject matter of which is within the jurisdiction of such committee; and, for that purpose, shall study all pertinent reports and data submitted to the Congress by the agencies in the executive branch of the Government.

RULES ADOPTED BY THE 85TH CONGRESS

House Resolution 5, January 3, 1957

* * * * *

RULE X

STANDING COMMITTEES

1. There shall be elected by the House, at the commencement of each Congress,

* * * * *

(g) Committee on Un-American Activities, to consist of nine Members.

* * * * *

RULE XI

POWERS AND DUTIES OF COMMITTEES

* * * * *

17. Committee on Un-American Activities.

(a) Un-American activities.

(b) The Committee on Un-American Activities, as a whole or by subcommittee, is authorized to make from time to time investigations of (1) the extent, character, and objects of un-American propaganda activities in the United States, (2) the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution, and (3) all other questions in relation thereto that would aid Congress in any necessary remedial legislation.

The Committee on Un-American Activities shall report to the House (or to the Clerk of the House if the House is not in session) the results of any such investigation, together with such recommendations as it deems advisable.

For the purpose of any such investigation, the Committee on Un-American Activities, or any subcommittee thereof, is authorized to sit and act at such times and places within the United States, whether or not the House is sitting, has recessed, or has adjourned, to hold such hearings, to require the attendance of such witnesses and the production of such books, papers, and documents, and to take such testimony, as it deems necessary. Subpenas may be issued under the signature of the chairman of the committee or any subcommittee, or by any member designated by any such chairman, and may be served by any person designated by any such chairman or member.

* * * * *

26. To assist the House in appraising the administration of the laws and in developing such amendments or related legislation as it may deem necessary, each standing committee of the House shall exercise continuous watchfulness of the execution by the administrative agencies concerned of any laws, the subject matter of which is within the jurisdiction of such committee; and, for that purpose, shall study all pertinent reports and data submitted to the House by the agencies in the executive branch of the Government.

SYNOPSIS

On July 26, 1957, the Committee on Un-American Activities, in executive session, interrogated Susan Warren Frank who has been identified in public documents as a functionary of the Communist Party in New York City.

During the committee's hearings on the use of American passports by Communist Party members and adherents Playwright Arthur Miller denied that in 1943 he had applied for membership in the Communist Party and that he had been assigned to the Stuyvesant Club of the Communist Party. At the time of the interrogation of Miller, the committee possessed information that he had been proposed for membership in the Communist Party by Susan Warren [Susan Warren Frank].

In the course of the interrogation the witness was shown a photostatic copy of Miller's application for membership in the Communist Party bearing the signature of Sue Warren [Frank]. She invoked the fifth amendment with respect to this application, and to all other questions dealing with her Communist activities.

The investigation of the Committee on Un-American Activities shows that, in addition to serving as a Communist Party functionary, Susan Warren Frank has lectured at the Jefferson School of Social Science and has written articles for such Communist publications as *Masses* and *Mainstream*, *Far East Spotlight*, and *New World Review*. As a lecturer and as an author she has consistently endorsed the Communist regime in China and the Kremlin's policies in the Far East. Although she has been publicly described by the Communist press as an "expert" in this field, it is noteworthy that, in her appearance before the committee, Miss Warren admitted that she had never traveled outside of the United States and therefore possessed no firsthand knowledge of conditions in that part of the world about which she lectured or wrote.

INVESTIGATION OF THE UNAUTHORIZED USE OF UNITED STATES PASSPORTS—PART 5

FRIDAY, JULY 26, 1957

UNITED STATES HOUSE OF REPRESENTATIVES,
SUBCOMMITTEE OF THE
COMMITTEE ON UN-AMERICAN ACTIVITIES,
Washington, D. C.

EXECUTIVE SESSION¹

The subcommittee of the Committee on Un-American Activities met in executive session, pursuant to call, at 10:20 a. m., in room 226, Old House Office Building, Washington, D. C., Hon. Francis E. Walter (chairman) presiding.

Committee members present: Representatives Francis E. Walter and James B. Frazier, Jr.

Staff members present: Richard Arens, director, and Donald T. Appell, investigator.

The CHAIRMAN. The committee will be in order.

I have designated as the subcommittee Representative James B. Frazier, Jr., of Tennessee; Representative Gordon H. Scherer, of Ohio; and myself.

(The orders respecting the appointment of the subcommittee follow:)

ORDER FOR APPOINTMENT OF SUBCOMMITTEE

JULY 24, 1957.

Pursuant to the provisions of law and the rules of this committee, I hereby appoint a subcommittee of the Committee on Un-American Activities, consisting of Representatives Clyde Doyle and Gordon H. Scherer, associate members, and myself, Francis E. Walter, as chairman, to conduct a hearing in Washington, D. C., on Friday, July 26, 1957, at 10 a. m., on subjects under investigation by the committee and take such testimony on said day or succeeding days, as it may deem necessary.

Please make this action a matter of committee record.

If any member indicates his inability to serve, please notify me.

Given under my hand this 24th day of July 1957.

(Signed) FRANCIS E. WALTER,
Chairman, Committee on Un-American Activities.

ORDER FILLING VACANCY ON SUBCOMMITTEE

JULY 25, 1957.

Hon. Clyde Doyle having resigned as a member of the subcommittee heretofore appointed on the 24th day of July 1957 to conduct hearings at Washington, D. C., I hereby appoint Hon. James B. Frazier, Jr., as a member of the said subcommittee in the place and stead of Hon. Clyde Doyle.

¹ Released by the committee and ordered to be printed.

The director of the committee is directed to immediately notify the appointee of his appointment and to file this order as an official committee record, in the order book kept for that purpose.

Given under my hand this 25th day of July 1957.

(Signed) FRANCIS E. WALTER,
*Chairman, Committee on Un-American Activities,
House of Representatives.*

The CHAIRMAN. The purpose of the session is to undertake to procure additional information respecting the use of United States passports by Communists and persons under Communist Party discipline and to develop facts respecting propaganda activities engaged in by the Communist Party and its members with the end in view of possible remedial legislation.

Call your first witness, please, Mr. Arens.

Mr. ARENS. Miss Warren.

The CHAIRMAN. Do you swear that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth, so help you God?

Miss WARREN. I do.

TESTIMONY OF SUSAN WARREN (SUSAN MILDRED HEILIGMAN FRANK), ACCOMPANIED BY COUNSEL, IRA GOLLOBIN

Mr. ARENS. Will you kindly identify yourself by name, residence, and occupation.

Miss WARREN. My name is Susan Warren. I live at 110 Christopher Street, New York City, and at the moment I am a housewife.

Mr. ARENS. You are appearing today in response to a subpoena which was served upon you by the House Committee on Un-American Activities?

Miss WARREN. Yes, sir.

Mr. ARENS. And you are represented by counsel?

Miss WARREN. Yes.

Mr. ARENS. Will counsel kindly identify himself.

Mr. GOLLOBIN. I am Ira Gollobin, 1441 Broadway, New York.

Mr. ARENS. Would you kindly tell us of any names under which you have been known other than the name under which you are appearing today?

Miss WARREN. Well it is Susan Frank.

Mr. ARENS. Then your husband's name is Richard Frank, is that correct?

Miss WARREN. That is correct.

Mr. ARENS. What was your maiden name, please?

(The witness conferred with her counsel.)

Miss WARREN. Susan Mildred Heiligman.

Mr. ARENS. Would you kindly spell that name?

Miss WARREN. H-e-i-l-i-g-m-a-n.

Mr. ARENS. Have you also been known as Sue Warren in addition to Susan Warren? Have you been professionally known that way?

Miss WARREN. Well, it's a diminutive of Susan.

Mr. ARENS. Give us, if you please, a word about your own personal background. Where were you born?

Miss WARREN. In New York City.

Mr. ARENS. And a word about your education?

Miss WARREN. I went to public school and high school in New Jersey. I graduated from Rutgers University with a bachelor's degree, and that is it.

Mr. ARENS. What did you do from the standpoint of occupation after your graduation from Rutgers?

Miss WARREN. Well, I was a dramatic arts major. I worked in the theater from time to time.

Mr. ARENS. When did you graduate from Rutgers?

Miss WARREN. 1938.

Mr. ARENS. What degree did you receive?

Miss WARREN. A. B.

Mr. ARENS. Tell us your first occupation after your graduation, your first principal occupation.

Miss WARREN. I was in a play.

Mr. ARENS. Was that a professional appearance?

Miss WARREN. Well, no, actually it was somewhat amateur.

Mr. ARENS. What was the play, if you recall?

Miss WARREN. It was Awake and Sing.

Mr. ARENS. How long did you participate in that enterprise?

Miss WARREN. That was the summer theater.

Mr. ARENS. What was your first professional activity after you graduated from Rutgers?

Miss WARREN. Well, I would decline to answer that.

Mr. ARENS. Why?

Miss WARREN. Well, I don't think it's necessary to say why. I just simply decline.

Mr. ARENS. I respectfully suggest, Mr. Chairman, on the basis of the status of this record, that the witness be ordered and directed to answer the question.

The CHAIRMAN. You are directed to answer the question.

(The witness conferred with her counsel.)

Miss WARREN. I am sorry.

The CHAIRMAN. I direct you to answer the question.

Miss WARREN. Well, I must continue to decline on the basis of the first and fifth amendments, and I also don't see the pertinency of this question to the legislative objective.

Mr. ARENS. What was your next employment?

Miss WARREN. I decline that on the same basis.

Mr. ARENS. Was there any employment which you had in the course of the next few years concerning which you could tell this committee without giving information which, in your judgment, might be used against you in a criminal proceeding?

Miss WARREN. I simply decline to answer that.

Mr. ARENS. Where were you last employed?

Miss WARREN. I decline to answer that.

Mr. ARENS. When were you last employed?

Miss WARREN. I decline to answer that.

Mr. ARENS. I respectfully suggest, Mr. Chairman, that the witness be ordered and directed to answer the question.

The CHAIRMAN. You are directed to answer that question.

Miss WARREN. I continue to decline under the same basis.

Mr. ARENS. Have you ever applied for a United States passport?

Miss WARREN. No.

Mr. ARENS. Have you ever traveled abroad?

Miss WARREN. No.

Mr. ARENS. Have you ever been connected with an organization known as the Committee for a Democratic Far Eastern Policy?

Miss WARREN. I decline to answer that.

Mr. ARENS. I want to display to you now, if you please, a photostatic reproduction of a 1948 letterhead of the Committee for a Democratic Far Eastern Policy, in which your name, Susan Warren, appears as a member of the board of directors.

Kindly look at that letterhead and tell us whether or not you would verify its authenticity.

(The document was handed to the witness.)

Miss WARREN. I decline to answer that.

Mr. ARENS. Mr. Chairman, I respectfully suggest that this document, as well as the succeeding documents which will be submitted to the witness, be ordered by yourself to be appropriately marked and incorporated by reference or reproduced in this record.

The CHAIRMAN. They will be marked and identified.

(Document marked "Warren Exhibit No. 1," and retained in committee files.)

Mr. ARENS. Have you ever participated in the New Theatre League program, do you recall, back in 1938?

Miss WARREN. I would decline to answer that.

Mr. ARENS. We would like to display to you, if you please, a copy of the Communist Daily Worker of February 1, 1938, in which your name appears as one of the actresses in the New Labor Theatre on New Theatre Night.

Kindly look at that document and see if you can help us by verifying the authenticity of your designation as one of the actresses in that.

(The document was handed to the witness.)

Miss WARREN. I decline to answer that.

(Document marked "Warren Exhibit No. 2," follows:)

DAILY WORKER, NEW YORK, TUESDAY, FEBRUARY 1, 1938 Page 7

New Theatre League Program Seen

*A New Labor Theatre
Is Also Launched This
Past Week-End*

By JOHN CAMBRIDGE

Last week-end was notable in the left wing theatre for two events, the debut of New Labor Theatre, and a New Theatre Night.

The New Theatre League on Sunday night presented the first of the New Theatre Nights this season. With Fred Keating as Master of Ceremonies the programme consisted of Helke Franco, a one-act play by Theodore Waggoner; The Bishop of Münster, a monologue by H. Kraus;—performed by Morris Carnovsky; and Plant in the Sun, a one-act play by Ben Bengal.

Plant in the Sun has already been reviewed in these columns and it will be sufficient to recall now that it is the New Theatre League Prize play about a sit-down strike in a candy factory. On Sunday night it was beautifully staged and acted, respectively by Art Smith and American Theatre Council Group No. 579. There were particularly good performances by Sam Bonnell, Ben Ross, Perry Braskin, Art Smith, Duke Pollen, and Art Zwerning.

The play will be presented again next Sunday night at the Mercury Theatre, and it is not to be missed by anybody who cares for exciting, moving, and important drama.

The Bishop of Münster is an address by an anti-Nazi Bishop before he is arrested. It was recited with all the color and emotion of Morris Carnovsky's beautiful voice.

Helke Franco is concerned with the boys of the Lincoln Battalion in Spain. It recounts a series of telephone conversations, which the boys have with their relatives, and also with such things as Franco and Hitler. The play does not come off because of its loose structure. The conversations are not linked, and the play does not build to any climax. Mr. Keating has an idea, but he should reconstruct it in more tightly dramatic form.

Saturday night saw the launching of New Labor Theatre, situated at Cockeyville Center, 264 East 79th St., this workers' theatre could not have found any locality more in need of the kind of entertainment which the organization promises to offer. It is intended also that New Labor Theatre shall present plays to trade unions and is in accordance with this policy that the Theatre has begun its work with a new version of Waiting For Lefty by Clifford Odets. This version is designed to appeal with speech, force to trade union audiences. On Saturday night the play was well directed by Brett Warren, and efficiently acted by a largely professional cast, which included Arthur Zwerning, Sue Warren, Will Lee, Jack Arnold, Samice, and Solis Poland.

New Labor Theatre is also looking for scripts, and deserves every support.

Mr. ARENS. Have you ever been an instructor at the Jefferson School of Social Science?

Miss WARREN. I decline to answer that.

Mr. ARENS. I should like to display to you now a photostatic reproduction of a portion of the bulletin of the Jefferson School of Social Science, September-December of 1948, the fall term, in which you are identified here as an instructor, Sue Warren, bachelor of arts, Rutgers, formerly educational director, New York County Committee, Communist Party.

Kindly look at this document we shall now display to you and see if you can verify its authenticity.

(The document was handed to the witness.)

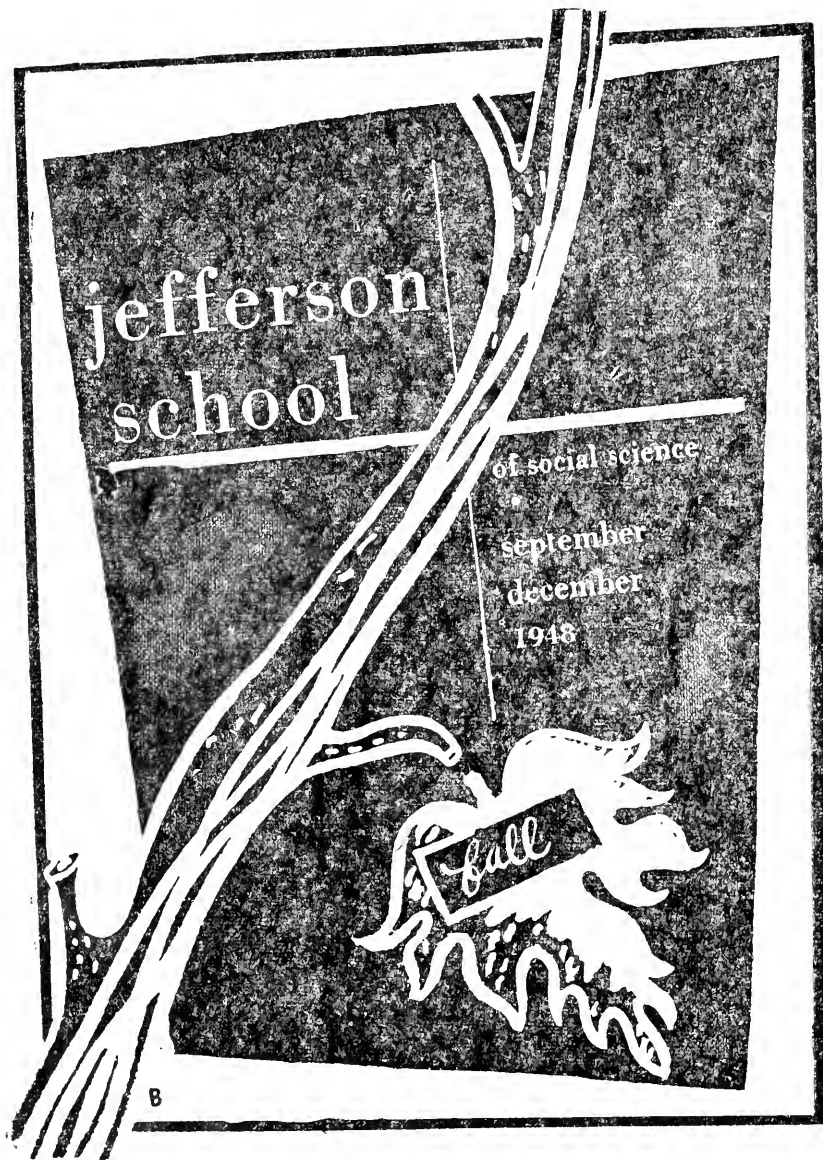
Miss WARREN. I decline to answer that.

Mr. ARENS. I take it you are declining for the same reasons?

Miss WARREN. Yes, thank you.

(Document marked "Warren Exhibit No. 3" follows:)

WARREN EXHIBIT No. 3



*i*nstructors and guest lecturers

APTHEKER, HERBERT Ph.D., Columbia U. Author: *American Negro Slave Revolts; Essays in History of American Negro; Negro People in America; To Be Free.*

BACON, ELIZABETH M. A.B., Bryn Mawr. Editor, *Young World Books*. International Publishers.

BARKER, ELIZABETH A.B., Stanford U. Studied at Graduate Institute of International Studies, Geneva

BARTLETT, FRANCIS H. M.S. Columbia U. Author: *Sigmund Freud: A Marxian Essay*. Contributor to *Science and Society*. At present working in a psychiatric clinic.

BERRY, ABNER W. Member of Editorial Board, *Daily Worker* and *Political Affairs*.

BLAU, MILTON American poet, published both here and abroad. Forthcoming volume of poetry. Editorial Board, *Masses-Mainstream*.

BLOK, HELAINE Studied at the U. of Wisconsin and with Hanya Holm, Martha Graham, Doris Humphrey. Taught dancing for CIO. Stage for Action and privately. Member, Choreographers' Workshop.

BLYNN, BETH Studied with Aaron Goodelman. Exhibited, Brooklyn Museum, ACA Gallery Collective Show.

BRADLEY, FRANCINE Ph.D., N.Y.U. Graduated, Berne College, Switzerland. Taught in Wales, Madeira, Switzerland and at N.Y.U. and the George Washington Carver School.

BURTON, BERNARD Labor Correspondent, *Daily Worker*.

CHAPMAN, LENORE B.A., Hunter. Concert pianist. Taught at Music School Settlement. Chairman, Music Teachers Committee, Teachers Union.

COE, S. M.A., U. of California. Member, American Psychological Association. Specialist in personnel administration.

SHAW, MARVIN A.B., Brooklyn College. National Student Director, Communist Party. ✓

SILLEN, SAMUEL Ph.D., U. of Wisconsin. Taught English at U. of Wisconsin and N.Y.U. Editor of *Walt Whitman: Poet of American Democracy*. Editor, *Masses-Mainstream*.

SISKIND, BEATRICE Formerly with Abraham Lincoln School, Chicago, and School of Jewish Studies. Education Department, N. Y. State Committee, Communist Party.

SKLAR, SARAH B.A., Hunter. N.Y.U. Fine Arts Center. Teacher of community classes in art.

SOLMAN, JOSEPH Well-known American artist. Art Editor, *Masses-Mainstream*.

SQUIER, GEORGE B.A., Columbia U. Trade Union Director, Jefferson School. Taught at Columbia, Brooklyn College and C.C.N.Y.

STERN, SELMA Studied with Martha Graham. Taught at Studio of Musical Education and Alexander Robertson School.

STOCK, ETTA B.A., Hunter. Has taught children's groups in camps and institutions.

STONE, PETER Science Editor, *Daily Worker*. ✓

TARAIL, MARK M.S. in Ed. C.C.N.Y. New York School of Social Work. Director of Organization, Local 19, UOPWA-CIO. Formerly Director, Toronto YMHA.

VINITSKY, RUTH Concert and radio pianist. Studied with Hindemith and Riegger. Taught at Hunter College High School.

WARREN, SUE B.A., Rutgers. Formerly Educational Director, N. Y. County Committee, Communist Party. ✓

WEINSTONE, WILL Author, *Great Sit Down Strike in Auto*, and *The Case Against David Dubinsky*. Director, N. Y. Workers' School, 1939-1943. N. Y. State Educational Director, Communist Party. ✓

WEISE, MYER Formerly member, Executive Board, Local 22, I.L.G.W.U.

Mr. ARENS. Do you know a person by the name of Arthur Miller?

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. On the basis of the first and fifth amendments.

Mr. ARENS. Do you honestly think that if you told this committee whether or not you know the playwright Arthur Miller you would be supplying information which might be used against you in a criminal proceeding?

Miss WARREN. I don't believe that it's pertinent. I continue to decline on the basis of the first and fifth.

Mr. ARENS. I should like to explain to you the pertinency of it.

Mr. Arthur Miller was a witness before this committee in the course of the series of hearings which this committee has been conducting on the problem of Communists and those under Communist Party discipline using American passports. In the course of those proceedings, it was developed that Mr. Arthur Miller did use a United States passport.

We want to have this information now as to whether or not you know Mr. Miller because a succeeding question will be whether or not you have known him or know him as a Communist. With that background, I respectfully request that you answer the question.

Miss WARREN. I must continue to decline.

Mr. ARENS. I should like to display to you an application for membership of one A. Miller in 1943 which indicates that he, A. Miller, then living at 18 Schermerhorn Street, Brooklyn, N. Y., occupation, a writer, was proposed for Communist Party membership by one Sue Warren.

Kindly look at this reproduction of the card and tell us whether or not you are the Sue Warren indicated on this card as having proposed membership of A. Miller.

(The document was handed to the witness.)

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. I simply decline on the basis of the first and fifth amendments.

(Document marked "Warren Exhibit No. 4," follows:)

WARREN EXHIBIT No. 4

Warren
EXHIBIT

APPLICATION FOR MEMBERSHIP

NAME A. Miller RECEIVED BY _____

ADDRESS 18 Schermerhorn St. BROKEN _____

CITY Brooklyn, N.Y. STATE N.Y. COUNTY Kings

OCCUPATION Writer DATE _____

EMPLOYED: YES ☒ NO ☐ INCOME: \$100 _____

PARTY WOMAN ☒ RACE White AGE 27

PROPOSED BY Sue Warren CITY N.Y.

CHURCH None STATE N.Y.

CITY Brooklyn DATE _____

Mr. ARENS. Where were you living in 1943?

(The witness conferred with her counsel.)

Miss WARREN. I decline to answer that.

Mr. ARENS. I respectfully suggest that the witness be ordered and directed to answer that question, Mr. Chairman.

The CHAIRMAN. You are directed to answer the question as to where you lived in 1943.

Miss WARREN. I must decline to answer that.

(The witness conferred with her counsel.)

Miss WARREN. On the basis of the first and fifth amendments.

The CHAIRMAN. When you say "I must decline," you mean "I decline"? You are not under compulsion.

Miss WARREN. That is the formality of the situation.

Mr. ARENS. Were you living in Brooklyn, N. Y., in 1943?

Miss WARREN. I decline.

Mr. ARENS. Were you living in the State of New York in 1943?
(The witness conferred with her counsel.)

Miss WARREN. I decline.

Mr. ARENS. You could help this Committee on Un-American Activities.—

Miss WARREN. Would you mind if I changed seats with Mr. Gollobin? I have a little trouble with my ears.

Mr. ARENS. Would you help us by signing your name "Sue Warren" so that we could see if the signature is your signature?

Miss WARREN. I decline on the basis of the first and fifth amendments.

Mr. ARENS. You feel that if you would actually sign your name for the purpose of comparing these signatures, you would be supplying material which could be used against you in a criminal proceeding?

Miss WARREN. I simply decline.

Mr. ARENS. I suggest that the witness be ordered and directed to answer the question.

The CHAIRMAN. You are ordered and directed to answer the question.

Miss WARREN. I am sorry. I decline on the basis of the first and fifth.

Mr. ARENS. Are you right now a Communist?

Miss WARREN. I decline to answer that on the basis of the first and fifth amendments.

Mr. ARENS. Have you been an author of certain articles appearing in New World Review and Masses and Mainstream? Could you help us on that?

Miss WARREN. I decline to answer that.

Mr. ARENS. I should like to display to you now, if you please, a series of publications.

This is Mainstream of January 1957, in which the author of this particular article is identified as Susan Warren. I invite your attention to that issue; also the November 1955 issue of New World Review, in which one Susan Warren, writing about the Soviet Union and China, is identified as a student and writer on Far Eastern affairs, formerly editor of the publication Far East Spotlight; New World Review of September 1955, in which Susan Warren is author of an article; New World Review of January 1954, in which Susan Warren is author of an article; New World Review of August 1954, in which Susan Warren is an author of an article; New World Review of April 1956, in which Susan Warren is identified as an author of an article; New World Review of July 1956, in which Susan Warren is identified as an author of an article; New World Review of May 1956, in which Susan Warren is identified as an author of an article; and New World Review of October 1956, in which Susan Warren is identified as an author of an article.

Would you kindly glance at these respective publications and tell us whether or not you could verify the authenticity of your identification there as the author of those several articles?

Miss WARREN. I decline to do that on the basis of the first and fifth amendments.

(Documents marked "Warren Exhibit No. 5," and retained in committee files.)

Mr. ARENS. In the various articles to which I have just alluded, you are identified as an expert on Red China or on the People's Republic of China and Far Eastern matters.

Can you kindly tell us what is the nature of your background and experience that would qualify you as an expert in that respect?

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. I simply decline on the basis of the first and fifth amendments.

Mr. ARENS. Do you honestly feel that if you told this committee truthfully the nature of the experience you have had which qualifies you as a so-called expert on the People's Republic of China and the Far East that you would be supplying information which might be used against you in a criminal proceeding?

Miss WARREN. I simply decline under the same basis that I mentioned before.

Mr. ARENS. Have you been on the editorial committee or chairman of the editorial committee of Far East Spotlight?

Miss WARREN. I decline to answer that.

Mr. ARENS. I lay before you now an exhibit which is the masthead of the publication, Far East Spotlight, a report on United States policy and internal events in China, Japan, Korea, the Philippines, Southeast Asia, and India, in which you are designated as chairman of the editorial committee.

Kindly look at this exhibit, and tell this committee if you could help us by verifying the authenticity of your designation.

Miss WARREN. I decline on the same basis.

(Document marked "Warren Exhibit No. 6" follows:)

FAR EAST SPOTLIGHT

A report on U. S. Policy and internal events in China, Japan, Korea, the Philippines, Southeast Asia and India.

**OCTOBER, 1950****Editorial Committee**

Susan Warren
Chairman
Elizabeth Seligson
Hona Relf Suas

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Committee for a Democratic
Far Eastern Policy
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A Halt to Slaughter—An Editorial 3

FACTS ON TAIWAN (FORMOSA) 4

Crisis in America's Far Eastern Policy
by Kumar Goshal 10

A Trade Unionist Looks At Korea 16

Man Sei, Korea!
by Ralph Izard 18

World Press Comment 19

DocumentsHo Chi Minh's Message to the American
PeopleHo Chi Minh on U.S. Intervention in
Indo-China 29

Interview with Kim Il Sung 30

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Susan Warren.

The Editor will consider manuscripts submitted, but assumes no respon-
sibility regarding them. All editorial communications should be addressed
to Susan Warren, Chairman of Editorial Committee.

Mr. ARENS. Have you also been the author of certain articles which appeared in Our Times during the late forties?

Mr. GOLLOBIN. Do you have the publication with you?

Mr. ARENS. I have here a thermofax reproduction of part of an article appearing in Our Times of June 1949 respecting the Far East, particularly Red China, in which you, Miss Warren, appear as the author.

Kindly look at that article and tell us if you can verify the authenticity of your designation there.

(The witness conferred with her counsel.)

Miss WARREN. I decline to answer that.

(Document marked "Warren Exhibit No. 7," and retained in committee files.)

The CHAIRMAN. Were you ever editor of the Far East Spotlight?

Miss WARREN. I decline to answer that.

Mr. ARENS. When did you last see Arthur Miller or have any association or contact with him?

Miss WARREN. I decline to answer that.

Mr. ARENS. Have you been in contact with him, or has he been in contact with you, in the course of the last year?

Miss WARREN. I decline to answer that.

Mr. ARENS. Why?

Miss WARREN. I decline. I just decline on the basis of the first and fifth amendments.

Mr. ARENS. I would like to display to you now, if you please, an original article or advertisement appearing in the Communist Worker under date of September 10, 1944, page 7, in which a number of persons are listed here as part of the formation group of the Communist Political Association, including yourself, Sue Warren.

Kindly look at that document and see if you could verify its authenticity in its designation of you.

Miss WARREN. I decline for the same reasons.

(Document marked "Warren Exhibit No. 8," follows:)

WARREN EXHIBIT No. 8

THE WORKER, September 10, 1944, p. 7

September 12th--An Important Date

Three months have passed since the formation of the Communist Political Association. All CPA clubs in the city will hold their first quarterly membership meetings on Tuesday, September 12th. At these meetings the executive committee of each club will report on the club's activities for the past three months and will at the same time bring a plan of action to cover the period between now and elections.

Some of the former Communist Party members have been unable up to this time to enroll into the new organization. The September 12th meetings offer an opportunity to all to enroll into the CPA and help clear the decks for the decisive political tasks ahead.

Attend your club's quarterly meeting on September 12th!* Help your club plan its important work for the next two months! Do your part in carrying through this decisive campaign!

NEW YORK COUNTY

Club

EAST SIDE
SACCO VANZETTI
CHELSEA
VILLAGE 3rd
4th A.D.
WEST MIDTOWN
6th A.D.
COLUMBUS HILL
JEFFERSON
8th A.D.
HENRY HUDSON
11th EAST
UNITY CENTER
TUBMAN
MIDTOWN

STUYVESANT
JOHN BROWN

UNITED NATIONS
YORKVILLE
HOSTOS
18th SOUTH
COLUMBIA
21st A.D.
BEN DAVIS
LINCOLN DOUGLASS
HEIGHTS UNITY CLUB
FOUR FREEDOMS

INWOOD

Place of Meeting

5 Rutgers St.
237 Bleecker St.
269 W. 25th St.
Bank St. Schools, 69 Bank St.
154 Clinton St.
326 W. 45th St., 1 flight up
650 E. 94th St.
5 Columbus Circle, Room 502
201 W. 72nd St., Room 216
Stuyvesant Casino, 142 Second Ave.
Hotel Newton, 2528 Broadway
2163 Eighth Ave.
2741 Broadway
78 W. 99th St.
Madison Sq. Church House,
30th St. & 3rd Ave.
Wedermann's Hall, 156 3rd Ave.
Church of Masters,
122nd St. & Morningside Ave.
217 E. 72nd St.
350 E. 51st St., Room 6
1549 Madison Ave.
204 E. 99th St.
171 E. 116th St.
702 St. Nicholas Ave.
2315 Seventh Ave.
432 Lenox Ave.
492 W. 145th St.
Paramount Mansions,
183rd St. & St. Nicholas Ave.
139 Dyckman St.

Speaker

ESTHER CANTOR
ISRAEL AMTER
ROBERT MINOR
RUTH CLARKE
ARNOLD GROSSFELD
REV. ELIOT WHITE
M. OLKIN
NORA PENDLETON
ELIZABETH BARKER
BENJAMIN J. DAVIS, JR.
LOUIS WEINSTOCK
ALEX SCHAEFFER
BILL LAWRENCE
FLORENCE STONE
V. J. JEROME

ALAN MAX
JOHN Q. ROBINSON

SUE WARREN
MICHAEL SINGER
MABINA LOPEZ
LENNIE LEONARD
MARY TESTA
JOSEPH NORTH
MAX GORDON
ELIZABETH G. FLYNN
ALBERTO MOREAU
ABRAHAM CHAPMAN

GEORGE MILLSTONE

Club	Place of meeting	Speaker
KINGS COUNTY		
JOSE DIAZ	260 Fulton St.	PETER V. CACCHIONE
KINGS HIGHWAY	809 Kings Highway	A. LANDY
MIDWOOD	1408 Avenue J	HARRY RAYMOND
AVE. C	1503 Avenue U	DAVE ROSENBERG
BRANCH No. 8	1128 Georgia Ave.	ELI ROSS
CACCHIONE-2	46 New Lots Ave.	ROSE WORTIS
BRIGHTON	3200 Coney Island Ave.	MAX BEDACHT
MATTIOTI	529 Henry St.	MITCH BERENSON
4th A.D.	716 Bedford Ave.	JOE ROBERTS
JEFFERSON-6	Regina Mansion, 601 Willoughby At	
BAY RIDGE	5306 Fourth Ave.	
FOUR FREEDOMS	209 Flatbush Ave.	WILLIAM ALBERTSON
BORO PARK	4903 12th Ave.	GEORGE JOHNSON
JEFFERSON-11	1188 President St.	BOB REED
KENSINGTON	305 Church Ave.	DAVID AMARIGLIO
CACCHIONE-13	54 Graham Ave.	BELLE BEBERFALL
LINCOLN-14	298 So. 2nd St.	JOHN MIDDLETON
CONEY ISLAND	3528 Mermaid Ave.	JAMES SHODELL
LINCOLN-16	7309 26th Ave.	HERB HARRIS
MAPLETON	5409 18th Ave.	
TOM FAINE-16	176 Avenue O	NAT SLUTSKY
BAYE BEACH	2015 86th St.	DOROTHY LOEB
WILMAN	927 Kings Highway	JAMES W. FORD
HARRIET TURMAN	1660 Fulton St.	MARCY PROTTER
TOM FAINE-18	312 Kingston Ave.	SAM MILGRAM
RUGBY	402 E. 52nd St.	JIM BARKER
EAST FLATBUSH	1124 Clarkson Ave.	DAVE PLATT
UTICA CENTER	280 Utica Ave.	
RIDGEWOOD	1257 Willoughby Ave.	A. E. MAGUI
PARKSIDE	818 Flatbush Ave.	LESTER ZIRIN
WINDSOR	4002 16th Ave.	SAM FANTER
EAST NEW YORK	808 Sutter Ave.	MOTHER BLOOR
OLGIN-OCEAN HILL	375 Sacatoga Ave.	
BROXA COUNTY		
GOOD NEIGHBOR	809 Westchester Ave.	ISIDORE BEGUN
WILKINS	1333 Wilkins Ave.	SAMUEL BROWN
FORDHAM	1 E. Fordham Road	SENDER GARLIN
M.E. EDEN	125 E. 170th St.	MAX SALZMAN
PELIHAM	2086 White Plains Ave.	PAUL NOVICK
ALLERTON	2700 Olinville Ave.	A. TRACHTENBERG
MOSHOLU-NORWOOD	3092 Hull Ave.	E. SCHILLER
WEST CONCOURSE	1 E. 167th St.	GILBERT GREEN
CROTONA	Bronx Winter Garden, 1874 Washington Ave.	WILLIAM Z. FOSTER
WEST FARMS	1013 F. Tremont Ave.	LENA DAVIS
ELIZABETH G. FLYNN	373 Willis Ave.	MAYNARD KING
DOUGLASS	951 Tinton Ave.	ESTHER LETZ
SIMPSON	Hunts Point Palace, 153rd St. & Southern Blvd.	FANNIE GOLOS
WESTCHESTER	1590 Westchester Ave.	FLORENCE BLOCK
PARKCHSTER	1178 White Plains Rd.	LOUISE MITCHELL
WILLIAMSBIDGE	3578 White Plains Rd.	FRED MARINI
BURNSIDE	9 W. Burnside Ave.	CHARLES KACEMAN
MOSHOLU-JEROME	3111 Jerome Ave.	REBECCA GRECHIT
VAN CORTLANDT	3885 Sedgewick Ave.	LEN HARRIS
AMTER	Bronx Cultural Center, 1753 Boston Road	MORRIS GAINOR
QUEENS COUNTY		
ASTORIA	Bagley's Hall, 32-11 Steinway Ave., Astoria, L. I.	MARTIN YOUNG
CORONA	105-03 Northern Blvd., Corona, L. I.	FAY VEDRO
FAR ROCKAWAY	1817 Mott Ave., Far Rockaway, N. Y.	BUSAN REUCH
FOREST HILLS	120-14 Queens Blvd., Forest Hills, L. I.	JOSEPH STAROBIN
HAMMELS	7105 Beach Channel Dr., Arverne, L. I.	MANNIE BLUM
JACKSON HEIGHTS	40-11 82nd St., Jackson Heights, L. I.	DAVID GOLDWAY
SUNNYSIDE	46-14 Queens Blvd., Sunnyside, L. I.	WILLIAM NORMAN

* If your club is not listed above, call your County office.

Mr. ARENS. I should like to display to you an advertisement or announcement in the Communist Daily Worker of September 8, 1945, in which a number of people announce their support for the reelection of Benjamin J. Davis, Jr., in New York City. Among these persons so designated is Sue Warren.

Kindly look at this document and tell us if you can verify the authenticity of the designation there.

Miss WARREN. I decline for the same reasons.

(Document marked "Warren Exhibit No. 9," follows:)

WARREN EXHIBIT No. 9

Daily Worker, Saturday September 3, 1945

Attention!**Communists in Manhattan County****SPECIAL MEETINGS****ALL NEW YORK COUNTY COMMUNIST PARTY CLUBS****TUESDAY, SEPTEMBER 11, 8.00 P.M.***National and State Speakers on the***Reelection of Benjamin J. Davis, Jr.**

CLUB	SPEAKER	ADDRESS
JOHN BROWN	ETHEL DOLD	321 West 123rd St.
CHelsea	BEN DAVIS	268 West 125th St.
COLUMBIA	A. SAM WHITMAN	171 East 116th St.
BEN DAVIS	ELIZABETH GUYLEY FLYNN	2315 Seventh Ave.
EAST HARLEM P. C.	MAUDE WHITE	220 East 123rd St.
EAST SIDE	MARY HINDIN	5 Rutgers St.
EMERY FORBES	PAT MOULT	Shuytens Centre, 2nd Ave., bet 3 & 4 St.
FOUR FREEDOMS	GEORGE BLAKE	362 Audubon Ave.
FREEDOM ROAD	ISRAEL ANTIEL	767 St. Nicholas Ave.
BRIGHTS UNITY	ROSE GAULDER	423 West 146th St.
HOBOKEN	JOHN STEUBEN	1549 Madison Ave.
HENRY HUDSON	JACK STACHEL	Hotel Newton, 2522 Broadway
INWOOD	JOSEPH LAURENCE	136 Dyckman St.
THOMAS JEFFERSON	BEVY GANNETT	501 West 12nd St.
ABE LINCOLN	LOU KASS	125 West 118th St.
LINCOLN-DOUGLAS	PETE CACCHIONE	423 Lenox Ave.
EAST MIDDLETOWN	ALAN MAX	132 East 28th St.
WEST MIDDLETOWN	CHARLES LICHMAN	5 Columbus Circle
OLGIN	ROSE WORTIS	134 Clinton St.
BACCO-VANZETTI	THELMA DALE	213 Bleeker St.
STUYVESANT	PAUL WEISSMAN	321 Second Ave.
TOMPKINS SQUARE	DOXEY WILKERTON	137 Avenue B
HARRIST TUEMAN	BETHEE CANTOR	75 West 89th St.
AT TUNER	EUF WARREN	109 East 113th St., Room 25
NINE NATIONS	FRANK HAYES	347 E. 122nd St.
UNITED CLINTON	BLACKIE MURPHY	274 Broadway
VILLAGE CLUB	BOB THOMSEN	423 4th Ave.
VILLAGE VICTORY	MAC GORDON	171 Hudson St.
YORKVILLE	LOUIS WENSTOCK	386 E. 21st St.

Mr. ARENS. Madam, where were you living in 1945?

Miss WARREN. I decline for the same reasons.

Mr. ARENS. I respectfully suggest that the witness be ordered and directed to answer that question.

The CHAIRMAN. You are directed to answer the question.

Mr. GOLLOBIN. When?

Mr. ARENS. 1945.

(The witness conferred with her counsel.)

Miss WARREN. I decline for the same reasons.

Mr. ARENS. Were you working in an office, or was your address 103 East 110th Street, room 25, New York City, in 1945?

Miss WARREN. I decline.

Mr. ARENS. You have authored articles for the Worker, the Daily Worker in New York City?

Miss WARREN. I decline to answer that for the same reasons.

Mr. ARENS. What has been the principal source of your income in the course of these last 5 years?

Miss WARREN. I decline to answer that.

Mr. ARENS. Have you had an outside income for yourself other than the support which your husband has given to you?

Miss WARREN. I decline to answer that.

Mr. ARENS. Do you know whether or not Arthur Miller, the playwright, has ever been a member of the Communist Party?

Miss WARREN. I decline to answer that for the same reasons given.

Mr. ARENS. Have you ever served in a closed Communist Party meeting with the playwright, Arthur Miller?

Miss WARREN. I decline to answer that for the same reasons.

Mr. ARENS. Do you know whether or not the playwright, Arthur Miller, is now under Communist Party discipline?

(The witness conferred with her counsel.)

Miss WARREN. I decline to answer that for the same reasons that I have given.

(The witness conferred with her counsel.)

Mr. ARENS. Do you know, or have you ever known, a person by the name of Arnaud D'Usseau?

Miss WARREN. I decline to answer that for the same reasons.

Mr. ARENS. Mr. Chairman that will conclude the interrogation of this witness.

The CHAIRMAN. I have no questions.

Do you have any questions, Mr. Frazier?

Mr. FRAZIER. I have no questions.

The CHAIRMAN. The subcommittee will be in recess.

(Whereupon, at 10:50 a. m., Friday, July 26, 1957, the subcommittee recessed, subject to the call of the Chair.)

INDEX

INDIVIDUALS

	Page
Albertson, William.....	1359
Amariglio, David.....	1359
Amter, Israel.....	1358, 1360
Aptheker, Herbert.....	1351, 1356
Arnold, Jack.....	1349
Bacon, Elizabeth M.....	1351
Barker, Elizabeth.....	1351, 1358
Barker, Jim.....	1359
Bartlett, Francis H.....	1351
Beberfall, Belle.....	1359
Bedacht, Max.....	1359
Begun, Isidore.....	1359
Bengal, Ben.....	1349
Berenson, Mitch.....	1359
Berry, Abner W.....	1351
Bidien, Charles.....	1356
Blake, George.....	1360
Blau, Milton.....	1351
Block, Florence.....	1359
Blok, Helaine.....	1351
Bloor, Mother (Ella Reeve).....	1359
Blum, Mannie.....	1359
Blynn, Beth.....	1351
Bonnell, Sam.....	1349
Bradley, Francine.....	1351
Brown, Samuel.....	1359
Bruskin, Perry.....	1349
Bryson, Hugh.....	1356
Burton, Bernard.....	1351
Cacchione, Pete.....	1360
Cacchione, Peter V.....	1359
Cambridge, John.....	1349
Cantor, Esther.....	1358, 1360
Capitman, William.....	1356
Carnovsky, Morris.....	1349
Chapman, Abraham.....	1356, 1358
Chapman, Lenore.....	1351
Clark, Maurice.....	1349
Clarke, Ruth.....	1358
Coe, S.....	1351
Cronin, Kathleen. (See Ruuttila, Julia.)	
Dale, Thelma.....	1360
Darr, John, Jr.....	1356
Davis, Benjamin J., Jr.....	1358-1360
Davis, Lena.....	1359
Davis, Morris.....	1356
Deane, Hugh.....	1356
DeLacy, Hugh.....	1356
Dodd, Bella.....	1360
Durkin, James.....	1356
D'Usseau, Arnaud.....	1361
Epstein, Israel.....	1356
Flynn, Elizabeth G.....	1358, 1360
Ford, James W.....	1359

	Page
Foster, William Z.....	1359
Frank, Richard.....	1346
Frank, Susan Warren. (<i>See</i> Warren, Susan.)	
Fujii, Shiju.....	1356
Gainor, Morris.....	1359
Gannett, Betty.....	1360
Garlin, Sender.....	1359
Gaulden, Rose.....	1360
Gerlach, Talitha.....	1356
Goldway, David.....	1359
Gollobin, Ira.....	1346, 1356
Golos, Fannie.....	1359
Gordon, Mac.....	1360
Gordon, Max.....	1358
Goshal, Kumar.....	1356
Grecht, Rebecca.....	1359
Green, Gilbert.....	1359
Grossfeld, Arnold.....	1358
Hageberg, Gerhard.....	1356
Harris, Herb.....	1359
Harris, Lem.....	1359
Hernandez, Amado V.....	1356
Himoff, Mary.....	1360
Ho Chi Minh.....	1356
Izard, Ralph.....	1356
Jerome, V. J.....	1358
Johansen, C. E.....	1356
Johnson, George.....	1359
Judd, Rita.....	1356
Kaghan, Theodore.....	1349
Kanter, Sam.....	1359
Kaufman, Charles.....	1359
Keating, Fred.....	1349
Keeney, Philip O.....	1356
Kennard, J. Spencer.....	1356
Kerner, William.....	1356
Kim Il Sung.....	1356
King, Maynard.....	1359
Kraft, H.....	1349
Landy, A.....	1359
Laurence, Josh.....	1360
Lawrence, Bill.....	1358
Leader, Leonard.....	1356
Lee, Will.....	1349
Leonard, Lennie.....	1358
Letz, Esther.....	1359
Littell, Bishop.....	1356
Loeb, Dorothy.....	1359
Lohman, Charles.....	1360
Lopez, Marina.....	1358
Magil, A. B.....	1359
Marini, Fred.....	1359
Max, Alan.....	1358, 1360
Meyers, Blackie.....	1360
Middleton, John.....	1359
Milgram, Sam.....	1359
Miller, Arthur.....	1352, 1353, 1357, 1361
Millstone, George.....	1358
Minor, Robert.....	1358
Mitchell, Louise.....	1359
Moreau, Alberto.....	1358
Norman, William.....	1359
North, Joseph.....	1358
Novick, Paul.....	1359
Odets, Clifford.....	1349
Olkin, M.....	1358
Pendleton, Nora.....	1358

	Page
Perlo, Victor	1356
Platt, Dave	1359
Pollen, Luke	1349
Popper, Martin	1356
Protter, Marcy	1359
Rauch, Susan	1359
Raymond, Harry	1359
Reed, Bob	1359
Roberts, Joe	1359
Robeson, Eslanda	1356
Robeson, Paul	1356
Robinson, John Q.	1358
Rock, Nathan	1356
Roland, Sam	1349
Rosenberg, Dave	1359
Ross, Eli	1359
Ross, Ben	1349
Russell, Maud	1356
Ruuttila, Julia (also known as Kathleen Cronin)	1356
Salzman, Max	1359
Sass, Lou	1360
Schaeffer, Alex	1358
Schiller, H.	1359
Schutzer, Arthur	1356
Shaw, Marvin	1352
Selsbee, Elizabeth	1356
Shodell, James	1359
Sillen, Samuel	1352
Simon, Hal	1360
Singer, Michael	1358
Siskind, Beatrice	1352
Sklar, Sarah	1352
Slutsky, Nat	1359
Smedley, Agnes	1356
Smith, Art	1349
Solman, Joseph	1352
Squier, George	1352
Stachel, Jack	1360
Starobin, Joseph	1359
Stern, Selma	1352
Steuben, John	1360
Stock, Etta	1352
Stone, Florence	1358
Stone, Peter	1352
Struik, Dirk J.	1356
Sues, Hona Ralf	1356
Tarail, Mark	1352
Testa, Mary	1358
Tewksbury, Donald G.	1356
Thompson, Bob	1360
Tong, Chu	1356
Toohey, Pat	1360
Trachtenberg, A.	1359
Turner, Jeanette	1356
Van Clief, Jeffrey	1356
Vedro, Fay	1359
Vinitsky, Ruth	1352
Wallace, Henry	1356
Warren, Brett	1349
Warren, Susan (Mrs. Richard Frank; nee Susan Mildred Heiligman)	1346-1361 (testimony)
Watson, Morris	1356
Watts, Richard, Jr.	1356
Weinstock, Louis	1358, 1360
Weinstone, Will	1352
Weise, Meyer	1352
Wellman, Saul	1360

	Page
White, Eliot	1358
White, Maude	1360
Wilkerson, Doxey	1360
Wiseman, Sam	1360
Wortis, Rose	1359, 1360
Young, Martin	1359
Zirin, Lester	1359
Zwering, Arthur	1349

ORGANIZATIONS

American Theatre Council, Group 570	1349
Committee for a Democratic Far Eastern Policy	1348, 1356
Communist Party, New York County Committee	1349, 1352
Communist Party, New York County	1360
Abe Lincoln Club	1360
Ben Davis Club	1360
Chelsea Club	1360
Columbia Club	1360
East Harlem P. C. Club	1360
East Midtown Club	1360
East Side Club	1360
Four Freedoms Club	1360
Freedom Road Club	1360
Harriet Tubman Club	1360
Heights Unity Club	1360
Henry Forbes Club	1360
Henry Hudson Club	1360
Hostos Club	1360
Inwood Club	1360
John Brown Club	1360
Lincoln-Douglas Club	1360
Nat Turner Club	1360
Olgin Club	1360
Sacco-Vanzetti Club	1360
Stuyvesant Club	1360
Thomas Jefferson Club	1360
Tompkins Square Club	1360
United Nations Club	1360
Unity Center Club	1360
Village Club	1360
Village Victory Club	1360
West Midtown Club	1360
Yorkville Club	1360
Communist Political Association	1357-1360
Communist Political Association, New York:	
Bronx County:	
Allerton Club	1359
Amter Club	1359
Crotona Club	1359
Burnside Club	1359
Douglass Club	1359
Elizabeth G. Flynn Club	1359
Fordham Club	1359
Good Neighbor Club	1359
Mosholu-Jerome Club	1359
Mosholu-Norwood Club	1359
Mount Eden Club	1359
Parkechester Club	1359
Pelham Club	1359
Simpson Club	1359
Van Cortlandt Club	1359
Westchester Club	1359
West Concourse Club	1359
West Farms Club	1359
Wilkins Club	1359
Williamsbridge Club	1359

Communist Political Association, New York—Continued

Kings County:	Page
4th A. D. Club.....	1359
Avenue U Club.....	1359
Bath Beach Club.....	1359
Bay Ridge Club.....	1359
Boro Park Club.....	1359
Branch No. 6 Club.....	1359
Brighton Club.....	1359
Cacchione Club.....	1359
Cacchione-13 Club.....	1359
Coney Island Club.....	1359
East Flatbush Club.....	1359
East New York Club.....	1359
Four Freedoms Club.....	1359
Harriet Tubman Club.....	
Jefferson 6 Club.....	1359
Jefferson 11 Club.....	1359
Jose Diaz Club.....	1359
Kensington Club.....	1359
Lincoln-14 Club.....	1359
Lincoln-16 Club.....	1359
Mapleton Club.....	1359
Matteoti Club.....	1359
Midwood Club.....	1359
Olgin-Ocean Hill Club.....	1359
Parkside Club.....	1359
Ridgewood Club.....	1359
Rugby Club.....	1359
Tom Paine-16 Club.....	1359
Tom Paine-18 Club.....	1359
Utica Center Club.....	1359
Whitman Club.....	1359
Windsor Club.....	1359
New York County:	
4th A. D. Club.....	1358
6th A. D. Club.....	1358
8th A. D. Club.....	1358
11th East Club.....	1358
18th South Club.....	1358
21st A. D. Club.....	1358
Ben Davis Club.....	1358
Chelsea Club.....	1358
Columbia Club.....	1358
Columbus Club.....	1358
East Side Club.....	1358
Four Freedoms Club.....	1358
Heights Unity Club.....	1358
Henry Hudson Club.....	1358
Hostos Club.....	1358
Inwood Club.....	1358
Jefferson Club.....	1358
John Brown Club.....	1358
Lincoln Douglass Club.....	1358
Midtown Club.....	1358
Sacco-Vanzetti Club.....	1358
Stuyvesant Club.....	1358
Tubman Club.....	1358
United Nations Club.....	1358
Unity Center Club.....	1358
Village 3d Club.....	1358
West Midtown Club.....	1358
Yorkville Club.....	1358

Communist Political Association, New York—Continued

	Page
Queens County:	
Astoria Club.....	1359
Corona Club.....	1359
Forrest Hills Club.....	1359
Far Rockaway Club.....	1359
Hammels Club.....	1359
Jackson Heights Club.....	1359
Sunnyside Club.....	1359
<i>Far East Spotlight</i>	1354-1357
Jefferson School of Social Science.....	1350
New Labor Theatre.....	1348, 1349
New Theatre League.....	1348, 1349



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